

Department of English

MA in English

Handbook



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Vision and Mission of East West University

East West University, rated among the top private universities of Bangladesh, is an institution that promotes eastern culture and values and meaningfully blends eastern and western thought and innovation. As an institution of higher learning that promotes and inculcates ethical standards, values and norms, East West University (EWU) is committed to the ideals of equal opportunity, transparency and non-discrimination. The Primary mission of EWU is to provide, at a reasonable cost, tertiary education characterized by academic excellence in a range of subjects that are particularly relevant to current and anticipated social needs. Central to the university's mission is its intention to provide students with opportunities, resources and expertise to achieve academic, personal and career goals within a stimulating and supportive environment. EWU is striving not only to maintain high quality in both instruction and research, it is also rendering community service through dissemination of information, organization of training programs and other activities. Sensitive to the needs of its students and staff, EWU is committed to providing a humane, responsive and invigorating atmosphere for productive learning and innovative thinking.

Accreditation and Collaboration

East West University is accredited by the Government of the People's Republic of Bangladesh, and its curricula and programs have been approved by the Bangladesh University Grants Commission. The President of the People's Republic of

Bangladesh is the Chancellor of EWU. The Vice Chancellor, the Pro-Vice Chancellor, and the Treasurer are appointees of the President of the country in his capacity as the Chancellor of the University.

Location

The permanent campus of East West University is located in Aftabnagar, Rampura on the Progoti Sarani close to BTV Bhaban on 7.4 bighas of land. Total floor area of the 9 storied university complex is 4,58,957.04sft. East West University has also bought 594.75 decimals (5.95 acres) of land at Mouja Vadham, P.S. Tongi, District Gazipur. In addition, it has received an allotment of one bigha of land at Uttara from Rajuk.

Library

East West University library has a collection of over 25,487 volumes of books and the full-texts of more than 132 journals can be freely accessed by faculty members, teaching assistants, researchers, students and staff of EWU. The EWU library has also access to more than 10,000 online journals.

Students and faculty members have full access to the library.

The Library offers open access to its shelves. Books have a classified shelf arrangement.

The library utilizes CDS/ISIS, software developed by UNESCO, to provide information.

Labs and Amenities

EWU provides its students with a clean, spacious and fully air-conditioned campus with modern facilities. All classrooms have overhead projectors for the benefit of both

teachers and students. EWU also has seven state-of-the-art Computer Laboratories. In addition, the English Department has a Writing Center to facilitate the learning of English.

Medical Center, attended by full-time doctors, provides health services for everyone in the university.

EWU Center for Research and Training (EWUCRT)

Recently, East West University Center for Research and Training (EWUCRT) has been set up to create knowledge through academic and applied research and disseminate the acquired knowledge through training & publication. The major functions of EWUCRT are to conduct: academic research, training programs, consulting research, publication seminars, symposium and workshop.

Career Counseling Center

The Career Counseling Center provides proper guidance to students about their career plans. The center liaises with prospective employers and arranges internships and jobs for students and graduates.

The Career Counseling Center works to place students with leading business organizations of the nation who can expand their activities by utilizing fresh minds imbued with modern skills and expertise. As a forerunner among private universities in Bangladesh, the center endeavors not only to ensure excellence in education but also to help students find suitable careers. The centre organizes job fairs, workshops and seminars on a regular basis for both career-seeking individuals, participating companies and potential bodies who are employers to

make them interact to get to know each other's needs and priorities. Besides, the largest job portal in Bangladesh, BDJobs.com, has established a linkage with Career Counseling Center to extend job services to East West graduates.

Scholarships

East West University offers merit scholarships and need-based financial assistance to deserving students. Every semester the university distributes at least 8.20% of its total earnings among 20.58% or more of its students.

East West University Sexual Harassment Elimination and Prevention Policy

East West University considers a position against sexual harassment to be thoroughly consistent with its overall mission and its longstanding commitment to creating a positive environment in order to achieve academic excellence for all.

- Features of the Policy-
 - Defining Sexual Harassment.
 - Forming a Complaint Committee.
 - Providing transparent and neutral procedures.
 - Providing punishment to perpetrators.
- Extent of the Policy-
 - Acts committed by students, faculty members, officials, administrative staff members, applicants and visitors (and their victims and perpetrators) within the premise
 - Acts of sexual harassment through use of cyber space.

Co-curricular Activities

In addition to academic activities, opportunities for different co-curricular activities are offered round the year. The university has a number of clubs to promote various extra-curricular activities.

These include: Business Club, Computer Club, Cultural Club, Cine & Photography Club, Debating Club, English Poetry & Drama Club, Electronics Club, English Conversation Club, Environmental & Social Club, Financial Analysis & Research Club, MBA Club, Natural Science Club, Programming Club, Pharmacy Club, Rotaract Club, Sports Club, Telecommunications Club, Creative Marketing Club.

On Campus Employment Opportunities

EWU provides its students with on campus employment opportunities. The graduate students can apply for the positions of Teaching Assistantship (TA) or Research Assistantship (RA), if they achieve a certain level of CGPA in the first semester.

Contact Details

Department Office:
Telephone: +880-2-09666775577 Ext. 217
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Department Secretary: Md. Jasim Uddin
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Rules and Regulations

Grading Policy

EWU is committed to high academic standards in keeping with real world demands for excellence.

Academic performance is evaluated using a full range of grades from 'A' through 'F'.

Academic progress is reported using the following grades:

A	Excellent
B	Good
C	Satisfactory
D	Pass
F	Failed to meet minimum standards.

The following designators are used when the above letter grades do not apply:

I	Incomplete
WV	Waived Course Requirement
TR	Transfer Credit
W	Withdraw

Cumulative Grade Point Averages (CGPA) are calculated for all students and are based on a 4.00 point scale. The numerical equivalents of the grades are as follows:

Numerical Scores	Letter Grade	Grade Point
97 – 100	A+	4.00
90 – below 97	A	4.00
87 – below 90	A-	3.70
83 – below 87	B+	3.30
80 – below 83	B	3.00
77 – below 80	B-	2.70
73 – below	C+	2.30

77		
70 – below 73	C	2.00
67 – below 70	C-	1.70
63 – below 67	D+	1.30
60 – below 63	D	1.00
below 60	F	0.00
	F* Failure	0.0
	I** Incomplete	0.0
	W** Withdrawal	0.0
	R** Repeat	0.0

* Credits for courses with this grade do not apply towards graduation.

** Credits for courses with these grades do not apply towards graduation and are not used for the calculation of the grade point average.

Additional courses are not counted in GPA and CGPA Calculation

Retake Policy

A student will be allowed to retake as many courses as he/she wants, but students will be allowed

to retake a particular course only once with any grade he/she earned previously.

A student with 'F' Grade(s) in a course(s) may retake the same any number of times to pass within the time limit allowed for Graduation. In case of repeating a course due to 'F' grade, the 'F' grade of previous attempt(s) will be converted to 'R' grade and the grade of last attempt will be counted in CGPA.

A student using the advantage of Retake Policy shall not be eligible for getting Gold Medal/Award/Distribution.

Incomplete (I) Grade

Incomplete (I) grade is granted only in exceptional cases, such as, when illness or work-related travel is documented and when substantial course requirements have already been completed. Students must seek approval from the instructor prior to the regularly scheduled final examination. If remaining course work has not been completed by the end of week 1 of the next semester, grade 'I' automatically becomes grade 'F'.

The student has the sole responsibility to take the initiative in making up the requirements for the incomplete grade as specified by the instructor. If action is not taken within one week of the commencement of the next semester, the "I" grade will automatically be converted to "F", otherwise, the "I" grade will revert to the tentative final grade (the final grade becomes an "F" if no tentative grade was assigned). In the event where the instructor from whom a student received an incomplete grade is not available, the disposition of the case involving an

incomplete grade resides with the respective Dean of Faculty.

Withdrawals

The grade "Withdrawal" (W) is assigned when a student officially drops a course within the date mentioned in the Academic Calendar for the semester. The amount of refund is related to the date of withdrawal as indicated in the Academic Calendar.

Probation

Students must maintain a minimum CGPA of 2.5 to remain in good standing. If the CGPA of a student falls below 2.5, she/he will be put on probation.

Dismissal

Students are dismissed from the program for failure to make satisfactory academic progress. Students failing to raise their CGPA to 2.5 in two consecutive semesters after they were on probation will be dismissed from the program.

Time Limitations

Students are allowed up to five years from the date of initial enrolment to complete their degree requirements. Under certain circumstances, the time limit may be extended upon request to the Academic Council.

Academic Honesty

There is a policy of zero tolerance on cheating. Any form of cheating such as copying any document or another person's work, seeking or providing help to other students during tests, or adopting any other form of unfair means during exams, will constitute grounds for disciplinary action. Instructors are expected to use reasonably practical means of preventing and detecting

cheating. Any student found to be cheating will be reported to the Dean of concerned faculty by the relevant faculty member for disciplinary action.

DEPARTMENT OF ENGLISH

Vision of the Department

To achieve individual and collective excellence in academic practices and professional competence.

Introduction

The English Department makes a balanced combination of literature studies and applied linguistics. It acquaints students, on the one hand, with the British, American, and world literatures written in or translated into English and on the other, linguistics and language teaching. In order to keep students abreast of the new developments in their disciplines, the Department constantly upgrades its syllabi and curricula. This department is among the oldest departments of East West University. It started in August 1996. The Department currently offers a wide variety of undergraduate and graduate courses in the English language, linguistics and literature to about 500 students. Furthermore, it offers a number of compulsory 'service' courses to all students of East West University, which aim at developing the proficiency levels of the students in four basic skills of languages i.e., Listening, Speaking, Reading and Writing so that they can participate in their academic activities in English effectively.

The Department of English offers both undergraduate and graduate programs. At the graduate level students may go for an MA in English with a concentration in either

Literature or ELT or they can opt for a separate MA in ELT program.

MA in English

Our M. A. in English is mainly based on English, American and global Anglophone literatures including current literary and cultural theories and research. The program is designed to meet the specific needs of students with diverse interests.

Extensive writing is required in virtually all M.A. courses, with the expectation that students will learn to turn research and critical thinking into cogent arguments expressed in a clear and professional style. This focus on critical reading, analytical reasoning and lucid writing is central to the mission of the program, which helps to better prepare our students for Ph.D. programs in national and international institutions of higher studies. Moreover, English Studies, as a liberal arts discipline, has the mission to foster humanist values, sensibility and ethics in our students.

Our English majors work in such diverse fields as teaching and education, law, editing and publishing, advertising and marketing, freelance and technical writing, research, corporate communications, and government and public services. While studying in the program, some of our qualified students enjoy generous financial support. All our M.A. classes are offered in the evenings to accommodate students with full-time jobs.

The general and specific objectives of the program:

General:

The general objectives are to help students:

- a) Promote liberal humanitarian values (through the study of masterpieces of English and American literature), non-native pieces written in or translated into English, cultural studies, Postcolonial studies etc.
- b) Polish and refine sensibilities, and cultivate an urbanism in manner and behaviour of students to prepare them as successful future leaders/civil administrators.
- c) Strengthen the moral fabric of students and develop their ability to distinguish right from wrong.
- d) Promote the humanitarian cause in a materialistic world dominated by commercial motives.

Specific:

The major specific objectives of the English Department Curriculum are to help students:

- a) Develop an excellent communication skill in English, which is the gateway to success in professional life nowadays in the national and international settings.
- b) Prepare good English language and literature teaching professionals to cater for the need of skilled English teachers at the tertiary level in Bangladesh, who will, in turn, help train teachers for secondary and primary levels.
- c) Train students as course curriculum designers for effective English language program in the country.
- d) Develop translation skills (for translating our art, literature and

culture into English and translating foreign literature, art, culture and good textbooks on different subjects from English to Bangla.

- e) Impart knowledge and skills required for working with the media e.g., as news editor in TV and as sub-editor in newspapers.
- f) Impart training in creative writing in English so that through their own creative writings they can familiarize foreign nationals with our culture.

Duration

- 3 semesters: for 4 year English students
- 4 semesters: for 3 year BA (Hons.) students in English.
- Number of classes: One classes each week for each course.
- Duration of each class: 3 hours.

Course Load

Minimum course load: 6 (six) Credits

Maximum course load: 15 (fifteen) credits.

In special cases, permission from the office of the Chairperson will be required.

Academic Schedule

The academic year is divided into three semesters: Fall, Spring and Summer

Duration of each semester is 14 weeks.

ADMISSION

Admission Requirements:

Students are admitted in any of the three semesters in a year. Admission to the MA

program is selective. Admission forms are available in the admission office. All prospective students should submit completed application forms within the deadline for submission. To apply for admission, students must fulfill the criteria outlined below.

The minimum requirements for admission to MA in English program are as follows:

1. Minimum GPA of 2.50 in both SSC and HSC Examinations or
2. Candidates must have passed University of London and Cambridge GCE 'O' Level in at least five subjects and 'A' Level in at least two subjects. Only the best five subjects in 'O' Level and best two subjects in 'A' Level will be considered. Out of these seven subjects, a candidate must have at least 4Bs or GPA of 4.00 in the four subjects and 3 Cs or GPA of 3.5 in the remaining three subjects. (on the scale of A=5, B=4, C=3, D=2 and E=1)
3. BA (Hons.) in English from public universities with a minimum 2nd class
4. BA in English from private universities with a minimum CGPA of 2.50

Admission procedure

Applicants will be asked to sit for a written test and an interview. A list of candidates found suitable will be sent to the admission committee for approval.

Graduation Requirements

Students are required to maintain a CGPA of 2.5 throughout the program. Failing to maintain the required CGPA will lead to dismissal from the program. But students

will have a probation period of two consecutive semesters to improve their CGPA. If students fail to raise their CGPA to the required level within two consecutive semesters, they will not be allowed to continue with the MA program.

Transfer of Credits & Course Waivers

Credits done at the MA level in other recognized universities may be waived or transferred only if the evaluation committee finds the course/courses equivalent to EWU MA course/ courses. In this regard, the minimum grade required for credit transfer will be B- or equivalent marks and a maximum of 25% credits will be allowed for transfer.

Students must complete a minimum of 27 credits for 4-year background, and 36 credits for 3-year background at EWU to obtain the MA degree.

FINANCIAL INFORMATION

Students are required to pay initial admission, tuition, and computer lab fees. The current fee schedule is:

Item	Amount
Admission Fee	Tk. 15,000.00
Tuition Fee (Per Credit)	Tk. 3,500.00
Laboratory Fee (Per Semester)	Tk. 500.00
Library Fee (Per Semester)	Tk. 500.00
Student Activities Fee (Per Semester)	Tk. 510.00

Payment are usually made at the beginning of each semester according to the number of

courses a student wants to register for, but may be paid in installments also in special cases.

Total credit requirements for the degree of MA in English

- For students with 4 year BA in English:
36 credits
Core courses: 5 (3x5) = 15 credits
Elective courses: 5 (3x5) = 15 credits
Dissertation: = 6 credits
- For students with 3 year Hons. in English: 45 credits
Core courses: 7 (3x7) = 21 credits
Elective courses: 6 (3x6) = 18 credits
*Dissertation: = 06

***Dissertation can be done in any one of the following major areas:**

English/ American/ Continental/ Commonwealth

A student is eligible for dissertation if he or she is able to maintain not less than 3.3 CGPA in all courses that s/he has taken while continuing the MA coursework; in addition, s/he has to obtain a 'B+' in Research Methodology course (ENG 507). Usually one semester is allocated for submitting the research work (a 6 credit course) but one more semester can be offered if permitted by the authorities. However, if one cannot finish within two semesters, they have to apply for readmission and continue the research for the awarding of the degree.

COURSES OFFERED

A. CORE COURSES

ENG 501: Professional Communication

ENG 502: Linguistic Theories (**for 3 year English graduates**)

ENG 503: Approaches and Methods of Language Teaching. (**for 3 year English graduates**)

ENG 504: Critical Discourse Analysis

ENG 506: Contemporary British Literature

ENG 507: Research Methods in (a) English Literature (b) ELT

ENG 522 : Modernism to Postmodernism

B. ELECTIVE COURSES:

ENG 505: Translation Studies: Theories and Practices

ENG 508: Masterpieces of World Literature

ENG 509: South Asian Writing in English

ENG 510: Introduction to Feminist Studies

ENG 511: English as a World Language

ENG 512: Current Issues in Language Teaching and Testing

ENG 514: Social Dynamics of Language Use

ENG 515: Designing Language Course, Materials and Tests

ENG-516: English for the Media

ENG 517: Practice Teaching

ENG 518: Literary Stylistics

ENG 519: Creative Writing

ENG 520: Contemporary American Literature

ENG 523: Advanced Literary Theory

ENG 524: Special Studies

ENG 525: The Language of Advertising

ENG 535: Language Acquisition Theories for EFL

ESL Contexts (for students who do not have ELT background at undergraduate level.) It is the same course as ENG 411 of the undergraduate program. MA students taking this course may sit in class with ENG 411 of the undergraduate program)

C. ENG 599: Dissertation (Optional)

A dissertation in any one of the following major areas can be done:

English Literature
 American Literature
 Continental Literature
 Commonwealth Literature

COURSE DESCRIPTION:

ENG 501: Professional Communication

This course will enable students to explore the nature of writing in domains of professional communication. It will attempt to introduce students to a range of professional text types, namely informational, persuasive, and argumentative discourse commonly found in professional and business contexts.

Students can expect to become more sensitive to ways in which effective writers construct audiences, analyze audience needs,

and formulate goals and purposes of the documents they produce. It will include business letters, notice, memos, project proposal, report and other types of official writings.

The course will also include an oral component and cover such areas as conducting and participating in meeting, seminars, symposiums, workshops and the like.

ENG 502: Linguistic Theories

The aim of this course is to familiarize students with some of the major ideas of Linguistics. It will cover historical approach to the study of language, descriptive linguistics, the Prague school, Structuralism, Saussure, American Structuralists, Chomsky, the London School, the functional and semantic approaches to the study of language, Firth, Halliday, Malinowsky, and Sapir-Whorff among others.

ENG 503: Approaches and Methods of Language Teaching

The aim of this course is to prepare students as good language teachers by familiarizing them with theoretical and practical aspects of language teaching. The course emphasizes the importance of methodology in language teaching. It critically examines Audiolingual Method, Communicative Method, The Natural Approach, Total Physical Response and Suggestopedia. It will cover areas such as appropriate methodology, learning style, learning context, and discuss appropriate approaches and methods in Bangladesh.

ENG 504: Critical Discourse Analysis

The aim of this course is to promote critical thinking through critical analysis of actual discourse/texts. There are two major components to this course: (1) the theoretical section where students will be introduced to the central ideas of critical discourse analysis; and (2) the practical section where students will be encouraged to analyse sample and actual discourse/text. Through developing individual awareness of the politics of language use, it is hoped that students will become even more competent readers and writers equipped to cope with the discourse encountered in everyday interactions.

ENG 505: Translation Studies: Theories and Practices

The aim of this course is to train students in the art of translation to meet the growing need of translators in the present time. It covers recent theoretical developments in the art of translation, and focuses on the use of theoretical insight in the practice of translating literary and non-literary texts from English to Bangla and vice-versa. Students will examine some works of translation; compare some translations with the original works, and they will be required to translate some short stories, poems, or parts of some longer literary and non-literary texts from English to Bangla and vice-versa.

Works to be used as references are:

Kaiser Haq's translation of Tagore's novella, *Quartet (Chaturanga)*,
Gayatri Chakravarti Spivak's translations of Mahasweta Devi's fiction

New Oxford series of the translation of Tagore's short stories.
Zillur Rahman Siddiqui's translation of Milton's *Areopagitica*
Translation of Eugene O Neil's *Long Days Journey into Night*

ENG 506: Contemporary British Literature

This course includes some recent British authors to familiarize students with the recent trends in English literature, and to help students understand the recent literature of the preceding times. Authors will include:

William Golding : *Rites of Passage*
J.G. Farrell : *The Seige of Krishnapur*
Paul Scott : *Staying On*
David Lodge : *Changing Places*
Muriel Spark : *The Prime of Miss Joan Brodie*
A.S. Byatt : *Possession*
Harold Pinter : *Remembrance of Things Past*
Tom Stoppard : *Arcadia*
Selected poems of Seamus Heaney, Philip Larkin, Fleur Adcock, and V.A. Fanthrope

ENG 507: Research Methods in (a) English Literature (b) ELT (40 to 50 pages)

The course aims at introducing students to the approaches and methods of research in linguistics, ELT/Applied Linguistics and literature. It will examine some research papers, articles and dissertation, and find out the approaches and methods employed in those studies. It will cover the different steps such as selecting the title, doing literature review, writing an outline, drafting, editing, data collection, data analysis, presenting

results, using reference tools, documentation, and searching the internet.

ENG 508: Masterpieces of World Literature

This course consists of literary masterpieces from World Literature. Translated works are also included. Authors include Nadine Gordimer, Naquib Mahfouz, Gabriel GarcíaMárquez, Pablo Neruda, Albert Camus, J.M. Coetzee, Günter Grass, Czeslaw Milosz and Octavio Paz. *The Norton Anthology of World Literature* Volumes A. B. and C will be extensively used in the class room

The course emphasizes the study and consideration of the literary, cultural, and human significance of selected great works of the Western and non-Western literary traditions. An important goal of the class is to promote an understanding of the works in their cultural/historical contexts and of the enduring human values which unite the different literary traditions. The course's pedagogy gives special attention to critical thinking and writing within a framework of cultural diversity as well as comparative and interdisciplinary analysis

ENG 509: South Asian Writing in English

This course will focus on writings from the South Asian sub-continent and its diaspora. Working from an expanded definition of writing as the attempt to draw new maps of reality, we will look at fiction, poetry, political manifestos, theoretical discussions, socio-historical accounts, and films by South Asian writers. We will examine the ways these writings intervene in and energize postcolonial culture in South Asia and beyond by forging an aesthetic and political

practice that involves a radical critique of gender arrangements. In particular, we will explore the ways writers use narrative traditions such as folklore, fable, memoir, and myth to give voice to their unique historical, cultural, and political perspectives. We will also trace the play of irony, parody, and mimicry as writers figure the ambivalence of their position as women, especially around issues of modernity, sexuality, religion, nation, and development. Writers will include Meena Alexander, Bharati Mukherjee, Kamila Shamsie, Bapsi Sidhwa, Kamala Markandaya, Sara Suleri, Hanif Kureishi, Jean Arasanayagam and Zulfiqar Ghose.

ENG 510: Introduction to Feminist Studies

This course explores gender issues and women's experiences, cultures, traditions and achievements in the arts and humanities. Students will be introduced to relevant feminist theories, goals, and concepts—and their historical roots in women's movements and social activism--which have stimulated the development of academic studies of women and gender. Over the past thirty years, such studies have generated a substantial body of new or revised knowledge of women and gender previously neglected or de-valued in traditional academic disciplines and professional fields. Authors will include Tsitsi Dangarembga, Edwidge Danticat, Maryse Conde, Buchi Emecheta, Shashi Deshpande, Sandra Cisneros, Louise Edridge, Mahasweta Devi, Yasmine Gooneratne.

ENG 511: English as a World Language

This course will survey the social and linguistic characteristics and roles of English in societies around the world. The effects of the different ways in which English has been learnt and transmitted are considered. A major concern of the course will be to increase students' understanding of the English used in the Indian sub-continent in the context of world English.

ENG 512: Current Issues in Language Teaching and Testing

This course will introduce students to the concept of culture and context sensitive pedagogy, to constraints-based curriculum, materials, and testing. It will examine issues such as learning style preferences, learners' and teachers' beliefs, attitudes, and experiences, and cultural issues in language learning, and also the recent developments in teaching learning theories.

ENG 514: Social Dynamics of Language Use

This course provides an introduction to the theoretical and methodological foundations of the study of social variations of English. It will study ways in which variations in language carry social meaning for individuals in such categories as class, gender, social networks, and age. Topics covered comprise basic sociolinguistic concepts such as linguistic variants: speech community: social network: diglossia: pidgin; and Creole; language attitudes; norm language standardization; the role of language in the construction of social, ethical and gender identity and in the representation of social stereotypes. It will make connections between the varieties of English used (e.g. formal and informal,

standard or non-standard, UK, U.S.A., Australian, Canadian, New Zealand, or Indian English, contemporary English or Shakespeare's English) and the contexts in which it is found, and suggest that there is geographical and historical contexts. The social contexts will also be expanded to include notions of cooperation, power and language acquisition. The geographical and historical contexts will be expanded to include the notion of language spread. It will also introduce students to the phenomenon of language contact. It will explore sociolinguistic conditions of language and language use, and how these conditions lead to contact-induced linguistic changes.

515: Designing Language Course, Materials and Tests

This course aims at providing practical training in evaluating and designing English language course, materials and tests using the theoretical insights students developed from their undergraduate courses on syllabus, materials and testing.

ENG 516: English for the Media

This paper seeks to train students in journalistic writings such as short news reports with catching captions/headings, subtitling, translating reports obtained from foreign news agencies, preparing long reports for the press or electronic media, writing special features for the media, and editing. It will focus on both objective reporting or distancing the self from the report and subjective reporting or taking a position while reporting. The course will also train students to take active part in press briefing/conferences and prepare reports on the briefings, interview persons, conduct surveys and prepare reports for the media. The course will also include training in the

art of newscasting with emphasis on pronunciation, stress, intonation, confidence, and naturalness.

ENG 517: Practice Teaching

The purpose of this course is to prepare students as effective ESL teachers. Developments in teaching the different major skills and their sub-skills will be discussed in detail and students will be required to operate in actual classroom situations. The course incorporates different teaching methods and their pedagogical implications. Students will be required to implement theoretical insights they received about approaches and methods of language and literature teaching in real teaching.

ENG 518: Literary Stylistics

This course aims to introduce students to the analysis of literary texts by using linguistic and discourse analytical tools. A functional grammar and speech act approach will be used for stylistic analysis. Students will analyze literary works by examining the various linguistic features and using pragmatic concepts.

ENG 519: Creative Writing

This course aims to train students in creative writing by familiarizing them with some of the basic underlying principles, and the recent theoretical developments in creative writings. It will introduce students to the elements of the different genres of creative writing. Focus will be more on writing autobiography, short stories and poems. For short stories, the course will train students in such aspects as plotting or plot making, selecting a setting, characterization, developing a theme, and techniques of storytelling. For poems, students will have practice in selecting themes, choosing

diction, using the right mood, tone, rhyme and rhythm. The course will include reading of books and articles on creative writing. It will involve students in writing short stories, poems and autobiography.

ENG 520: Contemporary American Literature

This paper includes American literature of the recent times to familiarize students with the recent trends in American literature, and to make them understand these trends in relation to American literature of the preceding times. Authors will include:

Toni Morrison: *Beloved*; *Sula*
Maxine Hong Kingston: *The Woman Warrior*
Carmac McCarthy: *Suttree*, *Blood Meridian*.
Robert Pack: *Minding the Sun*,
Amiri Baraka (Leroi Jones): Selected poems
David Mammet: *American Buffalo*: A Play
Paul Theroux: *Mosquito Coast*
David Kennedy: *Ironweed*
Selected Poems from A Poeline (ed.)
Contemporary American Poetry, 6th edition.

ENG 522: Modernism to Postmodernism

This course is an introduction to the philosophical ideas that have shaped the practice of contemporary art, criticism, and cultural studies in the West. We begin with an examination of some historical problems that have arisen in thinking about art. Then we survey the various systems that constitute Modernist cultural "theory", including formalism, phenomenology, Marxism, Structuralism, semiotics and psychoanalysis. These modernist theories are compared to poststructuralist and feminist views of art production and reception. The overall objective of this study is to provide the necessary background for

understanding and evaluating theories of contemporary culture. The literary works that will be studied are:

Jessica Hagedorn: *Dogeaters*, or *Danger and Beauty*, or *The Gangster of Love*
Gabriel Garcia Marquez: *One Hundred Years of Solitude* or *Strange Pilgrims* or *The Chronicle of Death Foretold*
Toni Morrison: *Paradise*
Richard Powers: *Prisoner's Dilemma*, or *Operation Wandering Soul*
Paul Auster: *Blue in the Face*, or *Leviathan*
William Gibson: *Virtual Light*, or *Monalisa*
Thomas Pynchon: *The Crying of Lot 49*

[Note: More than one titles of each author are mentioned in the course because the texts might not be available. Any one work by each author will be taught. The course teacher will select the text according to its availability]

ENG 523: Advanced Literary Theory

This course introduces an in-depth study into the field of literary theory, a central component of contemporary literary studies. This course embarks on with a genealogy of theoretical paradigms, beginning in the early 20th Century when literary theory first flourished as a formal discipline; which is then followed by discussion on the evolution and development in the field of the present day. As this is Advanced Literary Theory course, it selects its topics from contemporary theories and practices, such as theory on Psychoanalysis, Graphic novels, Media, Marxism, Postcolonialism, Feminism, Ecocriticism, Films and Adaptations, etc.

ENG 524: Special Studies

This course is meant for students who want to study a special area of their choice under the guidance of a teacher who has an expertise in that area. It might include the study of a special author, a special period, a particular area of language, linguistics or ELT.

ENG 525: The Language of Advertising

This course examines the linguistic and semiotic elements of advertisements as well as the mechanics of advertising. In analysing the discourse of advertising, students will learn how the powers of verbal and visual language in advertisements influence the target audience and society at large. Students investigating the interpretation and messages conveyed through different media will experience the critical and creative process of (de)constructing and analysing advertising texts. Furthermore, this course will focus on the use of manipulative and discriminatory language (discourse) in advertising, with respect to the socio-cultural, ethical and legal issues in the glocal (global and local) context.

ENG-535: Language Acquisition Theories in EFL/ESL Contexts

This course introduces students to the different theories of language acquisition, and to interlanguage, universal linguistics, and error analysis theories and talks about their relevance in teaching English as a foreign/second language. (This course is meant for students who have not done ELT courses at undergraduate level. It is the same course as ENG 411 of the undergraduate program. MA students taking this course will sit with undergraduate students of ENG 411)

ENG 599: Dissertation (6 Credits)

The dissertation forms an important part of the assessment for this program and integrates the different components of the MA program. It provides students with an opportunity to explore a particular area in depth, constitutes an introduction to the conduct of research and systematic inquiry, and introduces students to the problem of handling an extended piece of written research work.

The dissertation consists of an extended piece of written research work, a minimum of **15,000 words, or approximately 40 to 50 pages**. It can be on any topic within English literature, which can be negotiated with the supervisor concerned and agreed by the program co-ordinator. Students will be asked to select the general area within which they wish to conduct their dissertation, and they will be required to submit a dissertation proposal. They will then be allocated an appropriate supervisor with whom they will define their topic.

The dissertation equips students with the ability to handle large-scale work, as well as to engage in research projects of their own design. However, it is optional for students.

The dissertation must be submitted by the last day of the final examination week of a student's last semester.

FACULTY MEMBERS

The MA courses will be taught by highly qualified teachers with degrees and training obtained overseas. Currently, the following faculty members are teaching MA courses:

DR. FAKRUL ALAM

UGC Professor at the University of Dhaka

He retired as Professor of English at the University of Dhaka on June 30, 2017 and as Pro-Vice Chancellor, East West University on May 30, 2019. His publications include *Rabindranath Tagore and National Identity Formation in Bangladesh: Essays and Reviews* (Dhaka: Bangla Academy, 2013); *The Essential Tagore* (Boston: Harvard UP and Viswa Bharati: Kolkata, 2011; with Radha Chakravarty); *Imperial Entanglements and Literature in English* (writer's ink: Dhaka, 2007); *South Asian Writers in English* (Detroit: Thomson Gale, 2006); *Jibanananda Das: Selected Poems* (Dhaka: University Press Limited, 1999); *Bharati Mukherjee* (Twayne's United States Authors Series. New York: Twayne Publishers, 1995). His translation of Sheikh Mujibur Rahman's *Unfinished Memoirs* was published in 2012 by University Press in Bangladesh, Penguin Books in India, and Oxford University Press in Pakistan. He received the SAARC Literature Award 2012 at the SAARC Literature Festival of 2012 held at Lucknow India on 18 March 2012. He was awarded the Bangla Academy Puroshkar (Literature Award) in the Translation Category for 2013 on February 24, 2013. His translations of *Ocean of Sorrow*, the late nineteenth century Bengali epic narrative, *Bishad Sindhu* by Mir Mosharraf Hussain and Sheikh Mujibur Rahman's *Prison Diaries*, both published by Bangla Academy in November 2016 and February 2018 are among his most recent book publications. Among his forthcoming works is "The English Writings of Rabindranath Tagore" in *The Cambridge Companion to English Tagore*, ed. Sukanta Chaudhuri (Cambridge: Cambridge UP, 2019).

DR. MUHAMMED SHAHRIAR HAQUE Professor

Ph.D. in Linguistics, University of Malaya, Malaysia
MSS in Media and Communication (specialization in film studies), Independent University Bangladesh, Bangladesh
M.A. in English Language, University Putra Malaysia, Malaysia
M.A. in English (Literature), University of Chittagong, Chittagong, Bangladesh
B.A. (Honours) in English (Literature), University of Chittagong, Bangladesh

Research interests: critical discourse analysis (CDA), film and media studies, teacher education, educational technology, and photojournalism

Selected publications:

- **Haque, M. S.** (2017). Early life of an accidental actor: Before *Nayak Raj Razzak*. In *East West Journal of Humanities, Vols. 6 & 7 Special Issue*, pp. 121-136
- **Haque, M. S.** (2015). Documentary-Making Methodology: Step-by-step Documentation of *Life after Grey*. In *East West Journal of Humanities, Vol. 5*, pp. 73-91
- **Haque, M. S.** and Akhter, M.(2014). Challenges and Possibilities of Computer Assisted Language Teaching in Higher Education: Bangladesh in Focus. In *Harvest: Jahangirnagar Studies in Language and Literature, Vol. 29*, pp. 129-149.
- **Haque, M. S.** (2013). Discourse Structures in Bangladeshi Educational Advertisements: A Critique. In *East*

West Journal of Humanities, Vol. 4, pp. 1-28.

- **Haque, M. S.** (2008). 'Institutional Elitism: Critical Discourse Analysis of Private Educational Institutions'. In *Crossings: ULAB Journal for English Studies, Vol. 1*.
- **Haque, M. S.** and Baki, R. (2012). In Quest of the Marginalized English Language Skills: A Qualitative Expedition. *International Journal of Linguistics and Literature (IJLL), Vol.1*, Issue 1, pp. 27-46.
- **Haque, M. S.** and Abedin, Z. (2011). The discursive construction of (a)moral names: Religion versus language, *Multilingua: Journal of Cross-Cultural and Interlanguage Communication*. Berlin: Mouton De Gruyter, Vol. 30, No. 3-4, pp. 377-390.
- **Haque, M. S.** (2008). 'Kee's World: Reflections of Evolving Identity'. In *International Journal of Comic Art*, Vol. 10, No. 1, Spring-2008, pp. 482-512.
- **Haque, M. S.** (2008). 'Discursive Construction of an Identity in Conflict: CDA Perspective'. In Nair, R., Haque, M. S. & Khan, M. H. (Eds.). *Constructing Identities in the Malaysian Media*. Kuala Lumpur: University Malaya Press.
- **Haque, M. S.** (2006). 'Media Discourse: Television News as a form of Entertainment / Popular Culture'. In David, M. K., Burhanudeen, H. & Abdullah, A. N. (ed.) *The Power of Language and the Media*. Frankfurt: Peter Lang. pp. 99-114.

- **Haque, M. S.** and Malik, M. Z. (2005). 'Humour in Haq: Poems in Sub-continental English'. In Talif, R., Heng, C. S., Eng, W. B., Abdullah, A. N. and Noor. R. (eds.) *Beyond Barriers Fresh Frontiers: Selected Readings on Languages, Literatures, and Cultures*. Serdang: Universiti Putra Malaysia Press, pp 105-111.

DR. MORIAM QUADIR

Associate Professor

Ph. D. in Applied Linguistics, Hiroshima University, Japan

M. A. in Applied Linguistics, Hiroshima University, Japan

M. A. in English, University of Dhaka, Bangladesh

B. A. in English, University of Dhaka, Bangladesh

Research interests: L2 learners' individual differences (ID), learner autonomy, innovative teaching approaches, and academic writing.

Selected Publications:

- Quadir Mst. Moriam (2019). Exploring English Language Learning Demotivation in Bangladesh. *THT Journal*, 7 (1), pp. 33-50.
- Quadir Mst. Moriam (2017). Let Us Listen to Our Students: An Analysis of Demotivation to Study English in Bangladesh. *The English Teacher*, 3, pp. 128-141.
- Quadir Mst. Moriam (2014). Relationships between learners'

motivation factors and speaking strategy factors to learn oral communication in English. *The English Teacher*, 3, pp. 113-135.

- Quadir Mst. Moriam (2011). A comparative study of English and non-English major university students' motivation to learn English oral communication. *East West Journal of Humanities*, 2, pp. 91-111.
- Quadir Mst. Moriam (2009). Do English and non-English major university students use the same EFL speaking strategies in Bangladesh? *Asian English Studies*, 11, pp. 49-68.
- Quadir Mst. Moriam (2008). A study on English and non-English major university students' motivation to learn spoken English in Bangladesh. *JACET Chugoku- Shikoku Chapter Research Bulletin*, 5, pp.39-56.
- Quadir Mst. Moriam (2008). A study on motivation and strategy use of Bangladeshi university students to learn spoken English. *Journal of International Development and Co-operation*, 14, pp.51-66.
- Tadashi Nishida and Quadir Mst. Moriam (2006). A Comparative study of speaking strategy use of EFL college students in Japan and Bangladesh. [JACET (Japan Association of College English Teachers) *Chugoku- Shikoku*

Chapter Research Bulletin, 3, pp.71-86.

Quadir Mst. Moriam (2005). Speaking strategy use by the EFL students in Japan and Bangladesh. *Journal of International Development and Co-operation*, 12, pp.33-47.

DR. FARZANA AKHTER

Associate Professor

Ph.D. in English with a secondary emphasis in Rhetoric and Composition, University of Arkansas, Fayetteville, U.S.A., May 2017

M Phil. in English, University of Dhaka, Bangladesh, 2008

M.A. in English Literature, University of Dhaka, Dhaka, Bangladesh, 1997

B.A. in English, University of Dhaka, Dhaka, Bangladesh, 1996

Areas of Interest

Rhetoric and Composition, Ethnic and Immigrant American Literature, Orientalism and post-colonial subjectivity, Diaspora and belongingness

Major Publications

- Akhter, Farzana. "Negotiating the Politics of Power: Tahmima Anam's *The Good Muslim* and Women's Role in War and Nation Building." *Asiatic: IIUM Journal of English Language and Literature*, vol. 12, no. 1, June 2018, pp. 93-107, <http://journals.iium.edu.my/asiatic/index.php/AJELL/article/view/1211>.
- Akhter, Farzana. "Performing Brecht in Bangladesh: Making the Unfamiliar

Familiar.” *Brecht in/and Asia /Brecht in/und Asien: The Brecht Yearbook / Brecht-Jahrbuch* no. 36, edited by Markus Wessendorf and Friedemann Weidauer, 2011, pp. 201-210.

- Akhter, Farzana. “Shattering the Shackles: Brecht’s Plays and the Language of Political Protest in Bangladesh.” *Literary Paritantra*, vol. 2, no. 1, Spring 2010, pp. 65-71.
- Akhter, Farzana. “Quest for Home in Amitav Ghosh’s *The Glass Palace*.” *Spectrum*, vol. 5, December 2007, pp. 81-90.
- Akhter, Farzana. “Reculturizing Brecht.” *Spectrum*, vol. 4, June 2006, pp. 27-40.

Encyclopedic Reference

“Archie.” *Comics through Time: A Historical Encyclopedia*. Edited by M. Keith Booker, ABC CLIO: Santa Barbara, CA, U.S.A., 2014.

Email: farzana@ewubd.edu

SHAFIQR RAHMAN

Assistant Professor

M.A. (University of Toledo, Ohio, U.S.A)
M.A. & B.A. (Honours) (University of Dhaka)

Research interests: Composition and CMC- Computer-mediated composition, English and American Romantic Literature, Victorian Prose and Poetry, Elizabethan and Jacobean Drama, Writing across the Media

ZOHUR AHMED

Assistant Professor

PhD (ongoing) (Universiti Sains Malaysia, Penang, Malaysia)
M.Phil in English language Education (Central Institute of English and Foreign Languages, Hyderabad, India)
M.A. in TESL (Central Institute of English and Foreign Languages, Hyderabad, India)
B.A. in English (Aligarh Muslim University, U.P. India)

Research interests: Computer Assisted Language Learning, Second Language Writing and Speaking Pedagogy, Language Testing and Evaluation, Materials Production and Curricular Innovation, English for Specific Purposes

Publications:

- Karim, A., Ahmed, Z., Shahed, F. H., Rahman, M.M. & Mohammed, A.R. (2019). Challenges affecting the implementation of £50 million in-service training program for English teachers in Bangladesh. *The Qualitative Report*, 24(10), 2457-2485.
- Rahman, M.M., Singh, M.K.M, Johan, M. & Ahmed, Z. (2019) English Medium Instruction Ideology, Management and Practices: A Case Study on a Bangladeshi Private University. *English Teaching & Learning*. (in press)
- Ahmed, Z (2018, November). Effects of Writing in a Class Blog on EFL Students’ Attitude towards Writing, In Proceeding of the 11th International Research Association for Interdisciplinary Studies (RAIS) Conference (pp 339-345), Beltsville, Maryland, 20705, USA. ISSN 2578-8574, ISBN 978-1-945298-16-5

- Ahmed, Z. (2018). Rhetoric and realities of ICT applications in teaching English literature. In Angadi, D. T., Patil, S.D.G., & Kedaranath (Eds.), *Indian Indigenous Insights into Language, Literature & Culture*. 13-20. ISBN 978-81-931871-8-0
- Uddin, J., & Ahmed, Z. (2015). Impact of the use of rubrics on the performance of students. *Chaos*, 3(1), 46-62. ISSN 2304-3792
- Ahmed, Z. (2014). Writing in a class blog: Why, when and how. In Karunakaran, T. (Ed.) *English Language Teaching in the Twenty First Century: Issues and challenges*. 38-54. ISBN 978-955-659-437-9
- Ahmed, Z. & Karunakaran, T. (2013). Teaching writing: an analysis of the writing tasks used at East West University in Bangladesh. *Languages in India*, 13 (3), 103-117. ISSN 1930-2940
- Karunakaran, T. & Ahmed, Z. (2013). Teaching writing. *International Journal of English Language and Literature*, 55-61. ISSN 2347-2642
- Ahmed, Z. (2012). [Review of the book *Teacher Training Essentials* by C. Thaine]. *ELTAI Journal*, 8, 100-102. ISSN 2250-317X

DR. AKHTER JAHAN

Assistant Professor

PhD in English Language Studies,
International Islamic University Malaysia
MA TESOL, University of Lancaster
(Hornby Scholar - 2011-2012)

Research interests: ELT, Second Language Acquisition (SLA), Materials Development and Teacher Education.

Selected Publications:

- Jahan, A. (2018). Impact of Textual Enhancement on Bangladeshi Learner's Noticing and Grammatical Development of Present Perfect and Past Simple Tenses. *Malaysian Journal of ELT Research (MaJER)*, 15(1), pp. 1-16, ISSN 1511- 8002.
- Jahan, A. (2016-2017). Impact of Task Repetition on a Bangladeshi Tertiary Learner's Oral Performance: A Case Study. *HARVEST: Jahangirnagar University Studies in language and Literature*, 32, 71- 86, ISSN 1729-8326
- Jahan, A. & Kormos, J. (2015). The impact of textual enhancement on EFL learners' grammatical awareness of future plans and intentions. *International Journal of Applied Linguistics*, 25(1), 46-66. doi: 10.1111/ijal.12049
- The Hornby Scholar's Panel Presentation: ELT in action: what works and what makes it work in different contexts. (2012). In T. Pattison (Ed.), *IATEFL 2012 Glasgow Conference Selections* (pp. 158- 161). Kent: Pilgrims.

- Jahan, A. (2012). Residual Cultural Imperialism in Primary Textbooks in Bangladesh: A Critique of the *English for Today* Textbooks, *East West Journal of Humanities*, 3, 73-96. ISSN 2024-6628.
- Rahman, F. M., & Akhter J. (2011). *Training English Teachers from Difficult and Rural Contexts in Bangladesh*. In P. Gunashekhar, A. Padwad & D. Pawelec (Eds.), *Starting, Stimulating and Sustaining English Language Teacher education and development: A selection of papers presented at the International Conference in Hyderabad in January 2011* (pp. 86-92). India: British Council.
- Jahan, A., & Nusrat J. (2011). Working with Vocabulary at Tertiary Level in Bangladesh, *Journal of Education and Practice*, 2(5), 45-57, ISSN 2222-1735 (Paper) & ISSN 2222-288X (Online)
- Jahan, A. (2008). Promoting Collaboration in Mixed Ability EFL Classrooms at Tertiary Level in Bangladesh, *Journal of NELTA*, 13(1-2), 49-56.
- Jahan, A., & Nusrat J. (2008) Teaching Presentation Skills to Tertiary Students in Bangladesh, *Stamford Journal of English*, 4, 38-57.
- Jahan, A. (2008). Teaching Speaking Skills at Tertiary Level in Bangladesh: An Empirical Investigation, *Daffodil International University Journal of Business and Economics*, 3(1), 155-171.

MASRUFA AYESHA NUSRAT

Assistant Professor

MA in English Studies (University of Nottingham, UK)

MA in English & BA (Honours) in English Literature

(University of Dhaka)

Areas of Interest

Women Writing, South Asian Literature, Feminism, Cultural Studies, Postcolonial Studies and Literary Translations.

Major Publications

Masrufa Ayesha Nusrat's translations and creative writing appeared in the following literary journals and anthologies – *The Woman Who Ate Cooking Pots* (2018); *Stories from the Edge: Personal Narratives of the Liberation War* (2017); *Alice Munror Nirbachito Golpo* (2016); *The Book of Dhaka* (2016); *Spiders and Other Stories* (2016); *Bengal Lights* (2015); *A Temporary Sojourn and Other Stories* (2015); *Lilies, Lanterns and Lullabies* (2014); *The Missing Slate* (2014 & 2013); *The Dawn of the Waning Moon* (2012); *parabaas.com* (2011); *Contemporary Short Stories from Bangladesh* (2010); *Writing Across Borders* (2008); *Under the Krishnachura Tree: Fifty Years of Bangladeshi Writing* (2004); and *Spectrum* (1997)

Ms. Nusrat has published some research articles in the special issue of *South Asian Cultural Studies (SACS)*, *Imaging South Asian Culture in Non-English: Reconstructing Popular Textual and Visual Presentations* (May 2018); *ELT Worldwide: Journal of English Language Teaching* (2015); *Panini* (2007-2011); *Harvest* (2004); and *South Asian Literature in English: An Encyclopedia* (2004).

Masrufa is also single author of *Celebration and Other Stories* (2015), an anthology of short stories in English translation by contemporary women writers from Bangladesh.

MANZUR ALAM (on leave)

Assistant Professor

Pursuing PhD in the USA
MA in English & BA (Honours) in English Literature

(University of Dhaka)

Areas of Interest

Postcolonial Studies; 20th Century British and American Literature; Diaspora Literature; Cultural Studies; Literature and Environment; Political Discourses

Major Publications

- Alam, Manzur. “Victime de l’impérialisme? Ou comment réévaluer Naipaul” (French version of the article “A Casualty of Imperialism?” Reevaluating Naipaul” translated by Cécile Girardin). *Continuité, classicisme, conservatismes dans les littératures postcoloniales*. Eds. Cécile Girardin and

Philip Whyte. Rennes: Presses Universitaires de Rennes, 2013.

- Alam, Manzur. “Capitalism, “Hybrid Wars” and Confiscated Narratives: The Classico-Postmodernist Imperialism of Our Time”. *East West Journal of Humanities*, Dhaka, Vol.3, 2012.
- Alam, Manzur. “Of Paradoxes and Misrepresentations: The Enigma of Identity in V. S. Naipaul’s *Half a Life* and *Magic Seeds*”. *Harvest: Jahangirnagar Studies in Language and Literature*, Dhaka, Vol. 26, 2011.
- Alam, Manzur. “Democracy’s Captain and Mahatma: Morality and Human Rights.” *Abraham Lincoln Without Borders: Lincoln’s Legacy Outside the United States*. Eds. Jyotirmaya Tripathy, Sura P. Rath and William D. Pederson. New Delhi: Pencraft International, 2010. 67- 77.
- Alam, Manzur. “Coming to Terms with India: V.S. Naipaul’s Quest for his Roots”. *Spectrum*, Journal of the Department of English, University of Dhaka, Vol. 4, June 2006. 154- 163.

ISRAT JAHAN

Assistant Professor

MA in English Literature (Jahangirnagar University, Savar, Dhaka)

BA in English (Jahangirnagar University, Savar, Dhaka)

Areas of Interest

Postcolonial Literature, Critical Theory, Latin American Literature, American Literature, Film and Literature

Major Publications

- Jahan, I. (2018). "Comparative Studies on Films: Scopes of Digital Humanities". *Asian Journal of English Studies (AJES)*, 7. (1). 175-183.
- Jahan, I. (2017). "Novel: Death or Resurrection of Storytelling". *South Asian Review*, 38. (2). 89-101.
- Jahan, I. (2016). "Documentation of History through Storytelling". *International Journal on English Language, Literature and Translation Studies (IJELR)*, Vol.3. Issue.4 (Oct-Dec.), P. 500-508. ISSN: 2395-2628 Print, 2345-9451(online).
- Jahan, I. (2015). An Existential Reading of *Family Ties*. *East West Journal of Humanities*. Vol.5, P 24-32. ISSN 2074-6628.
- Jahan, I. (2012). "Nationalism, Syncretism, and the Enforcers of History". Asian Conference on Literature, P. 884-894. ISSN: 2186-229X, http://www.iafor.org/acah_proceedings.html.
- Jahan, I. (2012). "The Art of Existence and the Care of the Self in *Family Ties*". *Language, Literature and Linguistics*, P 288-293. ISSN: 2251-3566.
- Jahan, I. (2010). "Real and Symbolic Unable to Bridge the Gap between the World and Richard Wright". *Harvest: Jahangirnagar Study of Language and Literature*, Vol-25, P. 99-109, ISSN 17298326.

SYEDA NADIA HASAN (on leave)

Senior Lecturer

Pursuing PhD in the USA
MA in English Literature (University of Dhaka)

BA in English (University of Dhaka)

Areas of Interest

American Literature; Feminism; Cultural Studies.

Major Publications

- Hasan, S. N. (2017). Comics and Graphic Novels: Counter Narratives to Cultural Products. *Crossings*, 8, 68-77.
- Hasan, S. N. (2016). Woody Allen's Auteurism: Adaptation as Production in *Blue Jasmine*. *Harvest*, 31, 45-56.
- Hasan, S. N. (2017). Elisa Allen: Steinbeck's Unconventional Portrayal of the Female Character in "The Chrysanthemums". *International Journal of English Language, Literature and Translation Studies*, 4(1), 55-59.
- Hasan, S. N. (2014). Teaching Vocabulary through Collaboration: Students as Independent Readers. *Journal of Education and Practice*, 5(13), 60-68.

MD ABU SHAHIS ABDULLAH, PhD

Assistant Professor

PhD in English Literature (University of Bamberg, Germany)

European Joint Master's Degree in English and American Studies (University of Bamberg, Germany)

BA (Honours) MA in English (Shahjalal University of Science and Technology, Bangladesh)

Areas of Interest:

Postcolonial Literature, Trauma Literature, South Asian Literature, Diasporic Literature,

Race, Gender and Identity, Magical Realism,
Magical Feminism, Ecocriticism

10.5539/ells.v5n3p25

Major Publications:

- Abdullah, Abu Shahid. "Construction of Home, Nation and Identity in Rohinton Mistry's *Tales from Firozsha Baag*." *Shanlax International Journal of English* 7.4 (2019): 18-24. DOI: <https://doi.org/10.34293/english.v7i4.626>
- Abdullah, Abu Shahid. "Variations in Middle English Local Surnames." *XLinguae: European Scientific Language Journal* 10.4 (2017): 209-222. DOI: 10.18355/XL.2017.10.04.17
- Abdullah, Abu Shahid. "Healing Trauma and Reasserting Identity through Remembrance in Joanne Fedler's *The Dreamcloth*." *Prague Journal of English Studies* 6.1 (2017): 79-92. DOI: 10.1515/pjes-2017-0005
- Abdullah, Abu Shahid. "Fluids, Cages, and Boisterous Femininity: The Grotesque Transgression of Patriarchal Norms in Angela Carter's *Nights at the Circus*." *Journal of Language and Cultural Education* 5.2 (2017): 114-122. DOI: 10.1515/jolace-2017-0022
- Abdullah, Abu Shahid. "Speaking the Unspoken: Rewriting Identity Loss and Memory of Slavery through Magical Realism in Toni Morrison's *Beloved*." *English Language and Literature Studies* 5.3 (2015): 25-32. doi: 10.5539/ells.v5n3p25
- Abdullah, Abu Shahid. "Muslims in Pre- and Post-9/11 Contexts." *International Journal of Comparative Literature & Translation Studies* 3.3 (2015): 52-59. doi:10.7575/aiac.ijclts.v.3n.3p.52
- Abdullah, Abu Shahid. "Rewriting Rural Community and Dictatorial History through Magical Realism in Márquez's *One Hundred Years of Solitude*." *Journal of Language and Cultural Education* 3.2 (2015): 86-102. DOI: 10.1515/jolace-2015-0014
- Abdullah, Abu Shahid. "Salman Rushdie's *Midnight's Children*: Connection between Magical Realism and Postcolonial Issues." *International Journal of English and Education* 3.4 (2014): 341-350. http://ijee.org/yahoo_site_admin/assets/docs/27_L.265144232.pdf

ZAHID HOSSAIN

Senior Lecturer

MA in TESOL (Lancaster University, UK – Hornby Scholar – 2007 -08)
MA in Applied Linguistics & ELT (Dhaka University)
BA (Hons) in English (Dhaka University)

Research interests: Instructed second language acquisition, corpus linguistics, critical discourse analysis, second language writing and speaking, ELT methodologies

Publications:

- Hossain, Z. (2013). A Corpus-based Study of Frequency and Syntactic Patterns in an EFL Textbook : The Case of Modal Auxiliary. In *Spectrum. Vol 8 & 9*, 225-242.
- Hossain, Z. (2007). Teaching Vocabulary Using News Report. A Reflection. In *Stamford Journal of English. Vol 3*, 74-86.
- Khan, Shahidul Islam, Hossain, Z. & Akter, R. (2005). Choosing an appropriate methodology for a large class. In *Stamford Journal of English. Vol 1*, 145-150.

TARA SHANKAR SINHA

Senior Lecturer

MA in Applied Linguistics, University of Victoria, BC, Canada

MA in TESL, The English and Foreign Languages University (EFLU), Hyderabad, India

BA in English, East West University, Bangladesh

Research interests: Instructed second language acquisition, Form-focused instruction, Corrective feedback, Technology-mediated language teaching, Corpus-based language teaching

Publications:

- Sinha, T.S. (2018). Focus on form in second language teaching. *BELTA Journal*, 2, 78-91.
- Sinha, T.S. (2014). Acquisition of the non-generic uses of English definite article by adult ESL learners. *Language in India*, 14, 224-245.

NOTABLE ALUMNI OF MA IN ENGLISH:

Dr. Rubana Huq

President, BGMEA and Managing Director, Mohammadi Group

Farhana Islam

Pursuing PhD in the USA

Former Lecturer

Department of English

East West University

Md. Zohorul Islam

Lecturer (Literature), Department of English
Green University of Bangladesh

Rahnuma Shabiba

'Translator & Interpreter' for the project

'USAID Bangladesh FtFBTIBEE'

Asif Nawaz

Senior Lecturer

Department of English

Language and Literature

Central Women's University

A.Z.M. Mazharul Hamid

Executive

Dept: Recovery

(Finance & Accounts)

Rancon Autos Ltd (Rangs Group)

Afsana Bintey Helal

Assistant Manager,

Office of Executive Director

NGO- Shakti Foundation for Disadvantaged Women

Afsara Maymuna Haque

Assistant Officer, Department of Human Resources

Incepta Pharmaceuticals Limited

Prattasha Hayat
Creative Writer
Prokriti O Jibon Foundation, Impress Group

Noushin Mouli Waresi
Editorial Assistant
The Daily Observer

Messages from our Alumni

“East West University has undoubtedly been one of the best decisions of my life, for this place has brought out the best version of myself. Along with the course works, I got the opportunity to closely work with professors of my department through TAship, which, I believe, has efficiently nurtured the professional self in me to thrive in the real world.”—Afsana Bintey Helal

“I want to extend my heartfelt gratitude to the Faculties of English Department of East West University for their contribution and effort in shaping the character, caliber, and future of their students. Throughout my M.A., I have received knowledge and skills on researching, analyzing, understanding, and synthesizing, which helped me to enroll into the Human Resource Department of Incepta Pharmaceuticals Limited.”—Afsara Maymuna Haque

“I got the opportunity to work with widely renowned local company “Rangs group” immediately after completing my Masters from EWU. Well, to be honest, my educational background has given me solid ground to withstand head to head with corporate culture, norms and ideologies.

With audacity, fluent speaking determination, and delivering bold presentations secured my position in the Rangs Group within six months.”— A.Z.M. Mazharul Hamid

“MA in English program at East West University offers a compact syllabus that helped me have an understanding of literature and literary theories. As a teacher, my philosophy of “understanding first and then delivering” was developed while I was an MA student at East West University. I was immensely influenced by my teachers and their teaching styles.”— Md. Zohorul Islam

“MA in English at East West University has helped me to be a better human amid the chaos of this world. By graduating from the department of English has not only showed me a way to achieve my goal of life but also created a wider view towards the lives of the people in need. As I am working at a NGO, so, I can use my knowledge more vividly that I gained by studying here.”— Tazrin Hossain

“A place with an electric vibe, spark of genius all around and many amazingly beautiful minds of our country, EWU, Department of English is synonymous to home. Now after completing post-graduation, even in the professional arena, its deep impression enables me to take on new challenges each day and aim for surpassing myself.”—Prattasha Hayat

“Enrolling in the MA in English program at East West University was one of the pragmatic decisions I’ve ever made. This program equipped me with the relevant

21st century graduate skills needed in contemporary academia.”— Naeem Hasan

“EWU MA curriculum is designed with geographical preferences. I learned a great deal of English communication throughout my BA and MA studies at EWU. Particularly, the Translation Studies course facilitated me to pursue my current job. EWU nurtures its students with multidimensional materials which indeed help the students to pursue jobs in any field they want.”—Rahnuma Shabiba