**East West University**

**Department of English**

**Course Outline**

**Spring 21**

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| **Course Code:** ENG 506  **Course Title:** Contemporary British Literature  **Credits:** 3  **Section:** 1  **Schedule:** Sunday (5:30-8:30)  **Class-room:** 241  **Course Teacher:** Israt Jahan, Assistant Professor | **Office:** Room- 249, Dept. of English  **Office Hours:** **MW: 12:30-1:20, ST: 12:30-1:20, TR: 1:40-2:40**  E-mail. [shantiewu@ewubd.edu](mailto:shantiewu@ewubd.edu) |

**Useful links to attend google classroom:**

 "How to Join Google Classroom from Mobile Devices" <https://www.youtube.com/watch?v=K9eKZ9EzdoI>

"How to Join Google Classroom from Desktop Browsers"  <https://www.youtube.com/watch?v=boASgJpSNZc>

How to Submit an Assignment in Google Classroom from Desktop/Laptop" <https://www.youtube.com/watch?v=FvBJp6RmqLg>

How to Submit an Assignment in Google Classroom from Mobile Devices"  <https://www.youtube.com/watch?v=evi9WChatUU>

**Course Description:**

This course will introduce students to some of the leading British writers of the second half of the twentieth century and familiarize students with recent trends in English literature. The course aims at identifying and analyzing contemporary British writers’ position and point of view regarding the current social, political and ideological formations after Britain has lost its hold over its distant colonies and its metropolises have become increasingly multicultural. We will explore poetry, one drama and at least one major novel of the period.

**Course Objectives:** This course will prepare students as an avid reader and scholar who will not hesitate to present formal papers in seminars and to undertake research project. It will flourish the critical insight of the students to search newer issues in the text. It will be like a seminar, which means that much of our time will be spent speaking to one another about our common experience of reading fiction and wondering about how to make the best sense of it. My own goal is not to teach you some absolute and predetermined facts, but to figure out what knowledge you already have and to help you develop that in order to create more. Since much of our time will be spent in active debate and conversation, I will expect each student to behave professionally and respectfully in the classroom, as well as in all communications that stem from your involvement in this course (i.e., online group, emails, or study group activities).

**Class Design:** As it is a three hours long class, we will divide it into two parts. In every class, students have to make their presence active, lively, pronounced and effective. The first part will be conducted by the instructor and the second half will be accomplished through reading, writing, presentation, discussion. There will be group work, pair work and individual work.

**Syllabus:**

**Poetry:**

Philip Larkin: “The Whitsun Weddings”, “This be the Verse”, “A Study of Reading Habits”, “Ambulances”; “Annus Mirabilis”; “High Windows”, “Aubade”

Ted Hughes: “Crow’s Fall”; “Crow’s Nerve fails”, “Crow Blacker than Ever”, “Apple Tragedy”, “The Thought-fox”; “Wind”; “Pike”

**Play:**

Harold Pinter: *The Caretaker*

**Novels:**

1. S. Byatt: *Possession (1991)*

J.G. Farrell: *The Siege of Krishnapur* (1973)

Recommended Reading:

Ted Hughes:

Witte, John C. “Wotan and Ted Hughes's Crow”. Twentieth Century Literature, Vol. 26, No. 1 (Spring, 1980), pp. 38-44.

PORTER, DAVID. “Ted Hughes”. The American Poetry Review, Vol. 4, No. 5 (September/October 1975), pp. 13-18.

Reddick, Yvonne. *Ted Hughes: Environmentalist and Ecopoet*. UK: the Palgrave Macmillan, 2017.

**Lesson Plan:**

Class 1: Overall discussion, starting Ted Hughes’ poems

Class 2: Reading Ted Hughes’ poems, Lecture 1 hour, Students’ discussion 1 hour, watching interview for 30 minutes

Class 3: *The Caretaker*

Class 4: *Presentation on The Caretaker*

Class 5: *The Siege of Krishnapur,* Quiz on Ted Hughes

Class 6: *The Siege of Krishnapur*

Class 7: MID

Class 8: Discussion on term paper, SDS on *The Siege of Krishnapur*

Class 9: Philip Larkin

Class 10: Philip Larkin

Class 11: *Possession* and submission of first draft of term paper

Class 12: *Possession*

Class 13: Presentation and submission of final term paper

**Term Paper: A term paper of 2000-2500 words on any of the above-mentioned authors has to be completed by students. Marks will be given on the basis of authenticity and maturity of topic selection, content, writing style and references.**

**Exam date:**

**Final: 30 May 2021**

**Marks Distribution:**

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| **Assignment : 10**  **Graded Class work : 05**  **Final : 30**  **Quiz : 10**  **Term Paper : 15**  **Attendance : 05**  **SDS (Students’ Discussion Session) : 05**  **Presentation :10**  **Viva :10**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **100** |  |

**Rules students must follow**

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♦ Maintain an attendance record of 80% throughout the semester. Students who have more than four unauthorized absences from classes will be asked to withdraw from the course.

♦ Students who are more than ten minutes late for a class will be marked absent.

♦ Students will not be allowed to sit for any make up exam except for emergency medical grounds. Applications in this connection must be supported by medical certificates.

♦ The University will show ‘zero tolerance’ to a student adopting any unfair means (copying in the exam, plagiarism in preparing assignments, etc.)

♦Students can apply for an ‘I’ (incomplete) grade only when they are barred from appearing at the final exam on genuine medical grounds. Approval in this connection depends on the discretion of the Department Chair.